

**CLAYTON CHILDRESS**  
clayton.childress@utoronto.ca  
Department of Sociology  
University of Toronto Scarborough & Graduate Faculty

**POSITION**

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2021-2022 Visiting Scholar, Sociology, University of British Columbia  
2020- Associate Professor, Sociology, UTSC & Graduate Faculty  
2013-2020 Assistant Professor, Sociology, UTSC & Graduate Faculty  
2012-2013 Postdoctoral Fellow, Center for the Study of Social Organization, Dept. of  
Sociology, Princeton University  
2011-2012 Predoctoral Visiting Instructor, Sociology, Wesleyan University  
2010-2011 Predoctoral Fellow, Creative Encounters, Copenhagen Business School  
Predoctoral Fellow, Bielefeld Graduate School in History and Sociology

**EDUCATION**

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2012 PhD, University of California Santa Barbara, Sociology  
2008 MA, University of California Santa Barbara, Sociology  
2002 BA, Vassar College, Sociology (honors), Urban Studies minor

**PUBLICATIONS**

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**Academic Monographs**

Childress, Clayton. 2017 [2019 paperback]. *Under the Cover: The Creation, Production, and Reception of a Novel*. Princeton University Press (Princeton Studies in Cultural Sociology).

Awards: 2018 Mary Douglas Prize for Best Book in the Sociology of Culture, Culture Section, American Sociological Association.

Translations: Simplified Chinese (East China Normal University Press)

Coverage and reviews in *Social Forces*, *American Journal of Sociology*, *Administrative Science Quarterly*, *The Times Literary Supplement*, *Choice*, *Cultural Sociology*, *Contemporary Sociology* (review essay), *Frankfurter Allgemeine Zeitung*, *Pacific Standard*, *The Spine*, *Section Culture* (ASA Culture Section Newsletter), *Alfemminile*, *Jewish Currents*, *Publishing Research Quarterly*, *The Millions*, *Roundhouse Radio* (98.3 Vancouver), *New Books Network*, *The SocAnnex Podcast*, *Whitman Newsroom*.

**Edited Volumes** (\* = equal co-authors)

Childress, Clayton\*, and Craig Rawlings\* (Eds.). 2021. "Measure Mohr Culture." *Poetics* 88.

**Textbooks** (\* = equal co-authors)

Croteau, David R.\*, William D. Hoynes\*, and Clayton Childress\*. 2021. *Media/Society: Technology, Industry, Content, and Users* (7<sup>th</sup> edition). SAGE Publishing.

Awards: 2022 McGuffey Longevity Award, Textbook & Academic Authors Association

**Peer Reviewed Articles** (\* = equal co-author; ^graduate student co-author)

Silver, Daniel\*, Clayton Childress\*, Monica Lee, Adam Slez, and Fábio Dias. 2022. "Balancing conventionality in an online music market" *American Journal of Sociology* 128(1): 224-286.

Rawlings, Craig M.\*, and Clayton Childress\*. 2021. "Schemas, objects, and interactions, in meaning making." *Sociological Forum* 36(1): 1446-1477.

Childress, Clayton\*, Shyon Bauman\*, Craig M. Rawlings\*, and Jean Francois Nault\*^. 2021. "Genres, objects, and the contemporary expression of higher-status tastes." *Sociological Science* 8: 230-264.

Nault, Jean-Francois\*^, Shyon Bauman\*, Clayton Childress\*, and Craig Rawlings.\* 2021. "From omnivore to snob: The social positioning of taste between and within music genres." *European Journal of Cultural Studies* 24(3): 717-740.

Childress, Clayton\*, Erik Schneiderhan\*, and Abigail Borja Calonga^. 2020. "Beyond triangulation: Reconstructing Mandela's writing life through propulsive facilitation at the archive." *Qualitative Sociology* 43(3): 367-384.

Rawlings, Craig M.\*, and Clayton Childress\*. 2019. "Emergent meanings: Reconciling dispositional and situational accounts of meaning-making from cultural objects" *American Journal of Sociology* 124(6): 1763-1809.

-Honorable Mention, Clifford Geertz Prize for Best Article, Culture Section, American Sociological Association (2021)

Childress, Clayton, and Jean-Francois Nault^. 2019. "Encultured biases: The role of products in pathways to inequality." *American Sociological Review* 84(1): 115-141.

Gerber, Alison\*, and Clayton Childress\*. 2017. "The economic world obverse: Finding freedom through markets after arts education." *American Behavioral Scientist* 61(12): 1532-1554.

Gerber, Alison, and Clayton Childress. 2017. "I don't make objects, I make projects: Selling things and selling selves in contemporary artmaking." *Cultural Sociology* 11(2): 234-254.

Childress, Clayton\*, Craig M. Rawlings\*, and Brian Moeran. 2017. "Publishers, authors, and texts: The process of cultural consecration in prize evaluation." *Poetics* 60: 48-61.

Silver, Dan\*, Monica Lee\*, and C. Clayton Childress. 2016. "Genre complexes in popular music." *Plos One* 11(5): 1-23.

Childress, C. Clayton. 2015. "Regionalism and the publishing class: Conflicted isomorphism and negotiated identity in a nested field of American publishing" *Cultural Sociology* 9(3): 364-381.

Childress, C. Clayton and Alison Gerber. 2015. "The MFA in creative writing: The uses of a "useless" credential" *Professions and Professionalization* 5(2): 1-16.

Maghbouleh, Neda\*, C. Clayton Childress\* and Carlos Alamo-Pastrana\*. 2015. "Our Table Factory, Inc.: Learning Marx through role play." *LATISS: Learning and Teaching in the Social Sciences* 8(2): 5-28.

Nathaus, Klaus, and C. Clayton Childress. 2013. "The production of culture perspective in historical research: integrating the study of the production, reception and meaning of symbolic objects." *Studies in Contemporary History/Zeithistorische Forschungen* 10(1): 1-16.

Childress, C. Clayton and Noah E. Friedkin. 2012. "Cultural production and consumption: the social construction of meaning in book clubs," *American Sociological Review* 77(1): 45-68.

Childress, C. Clayton. 2012. "Decision making, market logic, and the rating mindset: negotiating BookScan in the field of U.S. trade publishing," *European Journal of Cultural Studies* 15(5): 604-620.

Childress, C. Clayton. 2011. "Evolutions in the literary field: the co-constitutive forces of cognitions, institutions, and networks," *Historical Social Research/Historische Sozialforschung* 36(3): 115-135.

Childress, C. Clayton. 2011. "What's the matter with Jarrettsville? Genre classification as an opportunistic construct," *Journal of Business Anthropology*.

-Expanded version in (Eds.) Brian Moeran & Bo Christensen's (2013) *Exploring Creativity: Evaluation Practices in Innovation, Design, and the Arts*. Cambridge, U.K.: Cambridge University Press.

**Under Review & In Progress** (\* = equal co-authors; ^graduate student co-author)

Rawlings, Craig\*, and Clayton Childress\*. "The polarization of popular culture: Tracing the size, shape, and depth of the oil spill." (under review)

Childress, Clayton, Jaishree Nayyar^, and Ikee Gibson^. "Tokenism and the long-term consequences of not being chosen: Evidence from the literary field." (under review)

Childress, Clayton, and Tianyi Xing^. "What do icons do all day? Collective memory and the distribution of values." (in data analysis)

**Other Writing** (\* = equal co-authors)

Rawlings, Craig M.\*, and Clayton Childress\*. 2021. "Measure Mohr Culture." (Introductory essay for *Poetics* special issue of the same name.)

Clayton Childress. 2021. "Objects of affectation" (book review for *Materializing Difference*). *British Journal of Sociology*. <https://doi.org/10.1111/1468-4446.12821>

Clayton Childress. 2021. "Storytelling is big business" (package book review for *Ascent to Glory* and *The Hollywood Jim Crow*). *Public Books*. <https://www.publicbooks.org/storytelling-is-big-business/>

Clayton Childress. 2020. "*The Politics of the Book: A Study on the Materiality of Ideas*" (book review). *Contemporary Sociology* 49(5): 467-468.

Clayton Childress. 2020. "A battle of the ages" (book review for *Art Rebels*). *Symbolic Interaction* 43(3): 569-571

Clayton Childress. 2020. "Review: *Writers' Rights: Freelance Journalism in a Digital Age*." *University of Toronto Quarterly* 88(3): 165-166.

Clayton Childress\*, Jennifer Lena\*, and Craig Rawlings.\* 2019. "Memorial: A Conversation on John Mohr." *Section Culture* (newsletter for the culture of ASA) 31(2).

Clayton Childress. 2019. "Review: *Gone Home: Race and Roots Through Appalachia*." *Cultural Sociology* 13(4): 532-534.

Clayton Childress. 2017. "Are cultural objects free floating signifiers? Some potential problems for our studies of evaluation and meaning." *Consume This!* (Blog for the ASA Consumers & Consumption section).

Clayton Childress. 2017. "Five amazing book to read this summer." *The Conversation*. July 13, 2017.

Clayton Childress. 2017. "Cultural appropriation and the whiteness of book publishing." *The Conversation*. June 27, 2017.

Clayton Childress\* and Josee Johnston\*. 2017. "Canadian economic sociology: What is it, and how is it distinct? Three Canadian economic sociologists explain." *Accounts – ASA Economic Sociology Section Newsletter XVI*(3): 25-32.

Clayton Childress. 2017. "Independent bookstores are back." Guest-post on *Orgtheory.com* Blog. March 30, 2017.

A.K.M. Skarpelis\*, and Clayton Childress\*. 2016. "The 2016 Junior Theorists' Symposium" *Perspectives* (newsletter for the Theory Section of the American Sociological Association) 38(2): 16-18.

Anna Skarpelis\*, and Clayton Childress\*. 2016. "10<sup>th</sup> Annual Junior Theorists Symposium Recap" *SectionCulture: ASA Sociology of Culture Newsletter* 28(3): 9.

Childress, C. Clayton. 2015. "Session review: evolving meanings and messages in organizational settings." *SectionCulture: ASA Sociology of Culture Newsletter* 27(2): 15; 32.

Childress, C. Clayton 2014. "What production studies can learn from consumption studies," (feature article) *Consumed: Newsletter of the American Sociological Association Consumers & Consumption Section* 1(1): 8-10; 15.

Childress, C. Clayton. 2012. "All media are social," *Contexts: Understanding People in Their Social Worlds* 11(1):55-57.

Childress, C. Clayton. 2012. "Book Review: *Merchants of Culture. The Publishing Business in the Twenty-First Century*," *Journal of Business Anthropology*.

Childress, C. Clayton. 2009. "Book Review: *Changing Bodies: Habit, Crisis and Creativity*," *Teaching Sociology* 37:417-18.

**INVITED TALKS AND CONFERENCE PRESENTATIONS** (TALK TITLES LISTED AS PUBLICATION TITLES)

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**Invited Talks & Workshops** (\* = upcoming)

Invited Moderator/Discussant: "Journalists Bringing Structural and Systems-Based Thinking to Their Beats" (ASA Presidential Panel), American Sociological Association, August 2022.

Critic for Author Meets Critics session for Hannah Wohl's *Bound by Creativity*. Eastern Sociological Society, March 2022.

"When tastes are ideological."

- Art & Data Conference, New York University, June 2022
- Dept. of Sociology Colloquium Series, University of Georgia, February 2022
- Dept. of Sociology Culture and Politics/Computational Social Science workshop, University of North Carolina – Chapel Hill, January 2022

"Where to go in valuation" The Social Logic of the Demand and Supply of Authenticity mini-conference, MIT Sloan, June 2021.

"Schemas, interactions, and objects in meaning making."

- New York University, Dept. of Sociology, Culture Workshop, March 2021
- Duke University, Dept. of Sociology, Social Psychology Workshop, March 2021
- Penn State, Dept. of Sociology, Politics and Culture Workshop, April 2021

"Objects in cultural analyses." Harvard University, Culture and Social Analysis Workshop, February 2021.

Panel Member. Work and Inequality in Culture Industries. American Sociological Association, San Francisco, CA, 2020. (Cancelled due to Covid)

Panel Member. Collecting, Analyzing, and Sharing Cultural Sociology. American Sociological Association, New York, NY, 2019.

“Genre as a generic meaning marker: A formal test of the cross-field homology hypothesis”  
Genre as Production Categories Conference, Copenhagen Business School, June 2018.

“Under the Cover: The Creation, Production and Reception of a Novel”

- UCSB, Dept. of Sociology Colloquium Series, April 2018
- UCLA, Dept. of Sociology, Ethnography Workshop, April 2018.
- Colgate University, Campus Wide Lecture, April 2018.
- Boston University, Dept. of Sociology Colloquium Series, March 2018
- University of Notre Dame, Dept. of Sociology Colloquium Series, February 2018.
- University of Chicago, Dept. of Sociology Colloquium Series, February 2018.
- McGill University, Dept. of Sociology Colloquium Series, January 2018.
- Yale University, Dept. of Sociology Colloquium Series, December 2017.
- Vassar College, Dept. of Sociology, December 2017.
- University of British Columbia, Dept. of Sociology Colloquium Series, October 2017.
- University of Washington, Dept. of Sociology Colloquium Series, October 2017.
- Centre for the Study of the United States, Munk School, University of Toronto, October 2017
- Washington University, Dept. of Sociology Colloquium Series, September 2017.
- Rotman School of Management, University of Toronto, Brown Bag Series, September 2017.
- Whitman College, Dept. of Sociology, March, 2017.
- Northwestern University, Fall Keynote Speaker, Ethnography Workshop, October 2014.

“Emergent meanings: Homophily, interaction, and segregation of attitudes toward cultural objects”

- Northwestern University, Dept. of Sociology, Culture Workshop, February 2018.
- University of Notre Dame, Dept. of Sociology, Culture Workshop, February 2018.
- New York University, Dept. of Sociology, Culture Workshop, December 2017.

Panel Member. Section on Sociology of Culture Professional Development Workshop:  
Navigating the Faculty/Post-Doc Job Market as a Cultural Sociologist. American Sociological Association, Seattle, WA, August, 2016.

“Encultured biases: The role of products in pathways to inequality”

- Junior Theorists Symposium, University of Chicago, Chicago, IL, August, 2015.
- Keynote Address. Media Sociology Preconference. Mills College, Oakland, CA, August, 2014

“Where are we heading? Reflections on the sociology of culture.” Department of Sociology 50th Anniversary Conference, University of California, Santa Barbara, February, 2015.

“Studying culture” SOS Presents: Sociology Mini-Lecture Series. University of Toronto – Scarborough. March 2014.

“Decision making, market logic, and the rating mindset: Negotiating BookScan in the field of U.S. trade publishing”

-Center for Arts and Cultural Policy Studies, Woodrow Wilson School, Princeton University, 2013.

-Dickinson College, Dept. of Sociology, 2013.

“Evolutions in the Literary Field: The co-constitutive forces of cognitions, institutions, and networks.” Grenoble Ecole de Management, Grenoble, France, 2011.

**Conference Presentations** (\* = upcoming)

“When Tastes are Ideological: The Asymmetric Foundations of Cultural Polarization.” American Sociological Association, August 2022.

“Schemas, Interactions, and Objects in Meaning Making.” American Sociological Association, August 2021.

“Beyond triangulation: Reconstructing Mandela’s writing life through propulsive facilitation at the archive.” Social Science History Association, Chicago, IL, November, 2019.

“Generality and specificity: Balancing social inclusion and partitioning through cultural tastes.” American Sociological Association, New York, NY, August, 2019.

“Emergent meanings: Homophily, interaction, and segregation of attitudes toward cultural objects.” American Sociological Association, Philadelphia, PA, August, 2018.

“Eclectic receptivity and the balancing of convention and contrast: Evidence from an online music market” Social Science History Association, Montreal, Quebec, November 2017.

“I don’t make objects, I make projects”: Selling things and selling selves in contemporary art-making.” American Sociological Association, Seattle, WA, August, 2016.

“The economic world obverse: Finding freedom through markets after arts education.” American Sociological Association, Chicago, IL, August, 2015.

“Regionalism and the Publishing Class: Conflicted isomorphism and negotiated identity in a nested field of American publishing.”

-Eastern Sociological Society, Culture and Cognition Mini-Conference Session -- Performing the Arts and Artistic Organizations, 2015.

-Eastern Sociological Society. Panel: Storied Lives in Publishing and the Literary Field. New York,

NY, 2013.

“Thinking through Fields: Creation, Production, and Reception in the Fiction Complex.” Social Science History Association, Toronto, ON, Canada, November 2014.

“Encultured biases: The role of products in pathways to inequality”

- Social Science History Association, Toronto, ON, Canada, November 2014.
- Center for Cultural Sociology Anniversary Conference, Yale University, April 2014.
- Society for the Study of Social Problems. New York, NY, August 2013

“Publishers, authors, and texts: the process of cultural consecration in prize evaluation.”

- American Sociological Association, San Francisco, CA, 2014.
- Media Sociology Preconference, Institute of Public Knowledge and Arthur L. Carter Journalism Institute, New York University. New York, NY, 2013.
- Experience Creative Economy 2013. Martin Prosperity Institute, Rotman School of Management, University of Toronto, Toronto, ON, Canada, 2013.
- Work/Culture 2.0 Conference. Carroll School of Management, Boston College, Boston, MA, 2013.

“Our Table Factory, Inc.: Active Learning to Teach Marx.” Eastern Sociological Society, Boston, MA, 2013.

“Decision making, market logic, and the rating mindset: Negotiating BookScan in the field of U.S. trade publishing”

- American Sociological Association, Las Vegas, NV, 2011.
- American Studies Association, Baltimore, MD, 2011

## **FELLOWSHIPS, GRANTS, AWARDS, AND CERTIFICATES**

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- 2022 McGuffey Longevity Award, Textbook & Academic Authors Association
- 2021 Honorable Mention, Clifford Geertz Award for Best Article, Culture Section, American Sociological Association.
- 2020 *University of Toronto Excellence Award* (Xing: \$6,000)
- 2018-21 *Social Science and Humanities Research Council - Insight Development Grant* (“Drafting change: The visions and revisions of Nelson Mandela”: \$72,262)
- 2018 Mary Douglas Award for Best Book, Culture Section, American Sociological Association  
*University of Toronto Excellence Award* (Nayyar: \$6,000)
- 2016-19 *Social Science and Humanities Research Council - Insight Development Grant* (“Diversity, the Booker Prize, and long-term literary acclaim”: \$56,558)
- 2015-17 *Connaught New Researcher Award*, University of Toronto (\$10,000)



- 2012 *Postdoctoral Research Funds*, CSSO/Dept. of Sociology, Princeton University
- 2011 *Visiting Pre-Doctoral Fellow*, Copenhagen Business School, Creative Encounters Research Group, Department of Intercultural Communication & Management  
*GRMP Fellow*, UCSB  
*Grant*, University of California Humanities Research Institute
- 2010 -*Visiting Pre-Doctoral Fellow*, Bielefeld Graduate School in History & Sociology, Bielefeld University  
- *GRMP Fellow*, UCSB  
- *Interdisciplinary Humanities Center Fellow*, UCSB (award declined due to concurrent grant funding)  
- *Outstanding Lecturer Award*, Residence Halls Association & Office of Residential Life, UCSB  
- *Certificate in College and University Teaching (CCUT)*, UCSB
- 2008 - *Excellence in Teaching Award for Social Science & Education*, Graduate Student Association, UCSB  
- *Certificate*, Summer Teaching Institute for Associates, UCSB
- 2007 - *Travel/Tuition Award*, CASOS Institute, Carnegie Mellon University  
- *Certificate*, CASOS Summer Institute for Dynamic Network Analysis, Carnegie Mellon University
- 2004 - *Departmental Fellowship*, UCSB
- 2002 - *Aramark Scholar*, Vassar College  
- *Media Studies Fellow*, Media Studies Summer Research Institute, Vassar College  
- *Distinction (highest honor)*, Vassar College
- 2001 - *Certificate*, Urban Education Semester, Bank St. College, NY, NY.

## TEACHING

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### 2013- **Assistant/Associate Professor, Dept. of Sociology, University of Toronto**

- “Culture Industries” (graduate)
- “Creative Industries” (undergraduate)
- “Sociology of Culture” (undergraduate)
- “Capstone Seminar in Culture, Creativity, and Cities” (undergraduate)
- “Sociological Evidence for Everyday Life” (undergraduate)

### 2012-13 **Postdoctoral Research Associate, Princeton University**

- “The Production and Consumption of Culture”

### 2011-12 **Visiting Instructor, Wesleyan University**

- “The Economy of Culture”
- “The Social Life of Organizations and Markets”
- “Introductory Sociology”

### 2008-10 **Instructor, University of California at Santa Barbara**

- “Studying Populations Using Quantitative/Qualitative Methods”; team-taught
- “Cultural Theory”
- “Introduction to Sociology”

**SERVICE TO THE DISCIPLINE**

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- 2020-23 – Chief Operating Officer (aka Secretary), Culture Section, American Sociological Association.
- 2020-21 – Nominations Committee, Consumers and Consumption Section, American Sociological Association
- Best Paper Award Committee, Consumers and Consumption Section, American Sociological Association.
  - Council Member, Consumers and Consumption Section, American Sociological Association (second year of term)
  - Co-organizer of Book Proposal/Contract Workshop, Consumers & Consumption Section, American Sociological Association.
- 2019-20 - Discussant, Junior Theorists Symposium.
- Council Member, Consumers and Consumption Section, American Sociological Association (two- year term)
  - Book award committee, Consumers and Consumption Section, American Sociological Association
  - Discussant, “Coping with Racial and Ethnic Inequalities,” Social Science History Association.
- 2018-19 - Co-Chair, Mary Douglas Book Prize Committee, Sociology of Culture Section, American Sociological Association
- Nominations Committee, Consumers and Consumption Section, American Sociological Association
- 2017-18 - Nominations Committee, Consumers and Consumption Section, American Sociological Association
- President, “Theorizing Consumption” (Consumers and Consumption Section ASA Roundtable)
  - Session co-organizer (with Alison Gerber), “Meaning Making as Valuation Practice in Cultural Economies”, Social Science History Association.
- 2016-17 - Nominations Committee, Culture Section, American Sociological Association
- Abstract Review Committee, Economic Sociology & OOW Mini-Conference, American Sociological Association
- 2016 - Co-Organizer (with Anna Skarpelis), Junior Theorists Symposium, Seattle University, Seattle, WA
- Discussant, “Success, Quality, and Legitimacy in Popular Culture,” Culture Section Panel, American Sociological Association, Seattle, WA.
- 2015 - Discussant, “Sociology of Culture: Evolving Meanings and Messages in Organizational Settings,” Culture Section Panel, American Sociological Association, Chicago, IL.
- 2014 - Session co-organizer (with Alison Gerber), “Valuing Work in the Cultural Economy,” Social Science History Association.

**Editorial Board:** Contemporary Sociology (incoming), Poetics (incoming)

**Associate Editor:** American Journal of Cultural Sociology

**Occasional Reviewer:** American Behavioral Scientist; American Journal of Sociology; American Sociological Review; Cultural Sociology, Poetics, Social Forces, Sociological Forum, Sociological Perspectives, Sociology Compass, Stanford University Press, University of Massachusetts Press, Columbia University Press, University of Toronto Quarterly.

## DEPARTMENTAL AND UNIVERSITY ACTIVITIES

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### Student Supervision

PhD Students:

Ongoing: Ikee Gibson (chair), James Lannigan (committee), Paul Nelson (committee), Taylor Price (committee), Lance Stewart (committee), Tianyi Xing (committee)  
Completed: Jean-Francois Nault (co-chair), Andreas Hoffbauer (committee)

MA Students:

Completed: Jean-Francois Nault, Ikee Gibson, Abigail Borja Calonga; Jaishree Nayyar

Graduate Student Research Supervision:

2020-2021: Jaishree Nayyar, Tianyi Xing, Patrick Leduc

2019-2020: Maleeha Iqbal, Jean-Francois-Nault

2018-2019: Abigail Borja Calonga, Jean-Francois Nault

2016-2010: Jean-Francois Nault

Summer Undergraduate Research Supervision:

2020: Tianyi Xing (University of Toronto Excellence Award, \$6,000)

2018: Jaishree Nayyar (University of Toronto Excellence Award, \$6,000)

Undergraduate Independent Research Supervision:

2019-2020: Jordan Kondo (UTSC), Darian Palumbo (UTSC)

2018-2019, Walid Fattah (UTSC), Tianyi Xing (UTSC)

2017-2018: Naveen Ahmed (UTSC), Jaishree Nayyar (UTSC)

2016-2017: Dawn Hall (UTSC), and Damian Canagasuriam (UTSC)

2014-2016: Michelle Kang (UTSC)

### Internal Service

2022 - PTR Committee

- Undergraduate Research Day

- Admissions Committee

- Job Search Committee

- Culture Comp Committee

- Networks Comp Committee

2020 - UTSC Inclusive Excellence Postdoctoral Fellowship Committee

-Research Advisory Board (short term)

- Chair Search Committee (UTSC Dept. of Sociology)
- Dean's Assessor for Faculty Search (UTSC)
- Choosing Your Program Day
- Graduate Curriculum Committee
- Undergraduate Research Day
- Communications
- Faculty Mentor (Fosse)
- Culture Comp Committee
- Networks Comp Committee
- 2019 -Scholarship Committee
- Curriculum Development Committee
- Faculty Mentor (Fosse)
- Culture Comp Committee
- Networks Comp Committee
- 2018 -PTR Committee
- Research Advisory Board (second semester)
- March Applicant Showcase
- Faculty Mentor (Fosse)
- Networks Comp Committee
- Culture Comp Committee
- 2017 -Internal SSHRC IDG Review, UTSC
- Appeals Committee
- Curriculum Committee
- Undergraduate Research Day
- March Applicant Showcase
- Choosing Your Program Fair
- Culture Comp Committee
- Networks Comp Committee
- 2016 -Hiring Committee (Economic Sociology search)
- Undergraduate Awards and Nominations Committee
- Undergraduate Research Day
- Program Days
- Culture Comp Committee
- Supervisor, undergraduate research assistants; Hall, Canagasuriam.
- 2015 -Graduate Admissions Committee
- March Applicant Showcase
- Program Days
- Culture Comp Committee
- 2014 -SOS Liaison
- PTR Committee
- Culture Comp Committee
- 2013 -JP Adviser; Mitchell.
- SOS Liaison
- 2012 -Thesis Reader; Echeverria
- Supervisor, undergraduate research assistants; Cui, Specter
- 2011-7 - Undergraduate Thesis Mentor; Brit, Koppman, Lagarde, Lopez, Sherman

- 2008 - Research Mentor, Summer Research Mentorship Program: Bolaños, Mora, Riela; Co-Facilitator, Summer Teaching Institute for Associates; Graduate Student Rep, Demography Chair Faculty Search
- 2008-6 - TA Training Committee
- 2007 - Lead TA Institute/Lead TA
- 2006-5 - Graduate Student Department Rep

**CITIZENSHIP:** Canada; United States of America